

# Ježiš žije

zborová úprava: Dušan Bill

Organ

Refrén

The organ introduction consists of two measures. The first measure has a treble clef with a whole rest and a bass clef with a whole note G. The second measure has a treble clef with a quarter note G, quarter note A, quarter note B, and quarter note C, and a bass clef with a whole note G. A double bar line with repeat dots follows. The refrain begins with a treble clef and a whole note chord of G, B, and D, and a bass clef with a whole note G. The second measure of the refrain has a treble clef with a quarter note G, quarter note A, quarter note B, and quarter note C, and a bass clef with a whole note G. The third measure has a treble clef with a quarter note G, quarter note A, quarter note B, and quarter note C, and a bass clef with a whole note G. The fourth measure has a treble clef with a quarter note G, quarter note A, quarter note B, and quarter note C, and a bass clef with a whole note G.

5

Measures 5 through 9. Measure 5: Treble clef with quarter notes G, A, B, C; Bass clef with whole note G. Measure 6: Treble clef with quarter notes G, A, B, C; Bass clef with whole note G. Measure 7: Treble clef with quarter notes G, A, B, C; Bass clef with whole note G. Measure 8: Treble clef with quarter notes G, A, B, C; Bass clef with whole note G. Measure 9: Treble clef with quarter notes G, A, B, C; Bass clef with whole note G. The system ends with a double bar line and the word "Fine".

10 Sloha

Measures 10 through 13. Measure 10: Treble clef with quarter notes G, A, B, C; Bass clef with quarter notes G, A, B, C. Measure 11: Treble clef with quarter notes G, A, B, C; Bass clef with quarter notes G, A, B, C. Measure 12: Treble clef with quarter notes G, A, B, C; Bass clef with quarter notes G, A, B, C. Measure 13: Treble clef with quarter notes G, A, B, C; Bass clef with quarter notes G, A, B, C.

14

Measures 14 through 17. Measure 14: Treble clef with quarter notes G, A, B, C; Bass clef with quarter notes G, A, B, C. Measure 15: Treble clef with quarter notes G, A, B, C; Bass clef with quarter notes G, A, B, C. Measure 16: Treble clef with quarter notes G, A, B, C; Bass clef with quarter notes G, A, B, C. Measure 17: Treble clef with quarter notes G, A, B, C; Bass clef with quarter notes G, A, B, C. The system ends with a double bar line and repeat dots.